![C:\Users\Bill\AppData\Local\Microsoft\Windows\Temporary Internet Files\Content.IE5\ITE6ZQFF\MC900431979[1].wmf]()"The Cask of Amontillado" Name \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

By Edgar Allan Poe Date\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Period \_\_\_\_\_\_\_\_\_\_

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**Double - Entry journal**

Following the quotes on the left-hand side of this journal, complete the sentence starters on the right-hand side. Your finished sentences should be thorough and reflective, and should relate to the quote and events leading up to the quote from the story.

1. "The thousand injuries of Fortunado I had borne as *1. I think that the narrator feels that*

 best I could; but when he ventured upon insult, *Fortunado…*

 I vowed revenge" (174).

2. "I must not only punish, but punish with impunity" (174). *2. Punishing with impunity seems…*

3. "I continued, as was my wont, to smile in his face, and *3. I think that…*

 he did not perceive that my smile *now* was at the

 thought of his immolation" (174).

4. I said to him, "My dear Fortunado, you are luckily met"(174). *4. The irony in this statement is that…*

5. "Come," I said with decision, "we will go back; your health

 Is precious" (176). *5. The narrator seems to…*

6. "And I to your long life" (176). *6. This statement seems curious because…*

7. "*Nemo me impune lacessit*" (176). *7. I think this represents…*

8. "From the fourth the bones had been thrown down and *8. I wonder why…*

 lay promiscuously upon the earth" (177).

9. "A moment more and I had fettered him to the granite" (178) *9. I can picture…*

10. "True, " I replied; "the Amontillado" (178). 10. *It appears that the narrator is…*

11. "I laid the second tier, and the third, and the fourth; and 11. *If I were Fortunado at this point, I would…*

 then I heard the furious vibrations of the chain" (179).

12. "For a brief moment, I hesitated - I trembled" (179). 12. *The narrator is trying to make me…*

13. "I reechoed - I aided - I surpassed them in volume 13. *I don't understand why…*

 and in strength" (179).

14. "Let us be gone." 14. *This dialogue is probably meant to show…*

 "Yes," I said, "let us be gone."

 *"For the love of God, Montressor!"*

 "Yes," I said, "for the love of God" (179).

15. "My heart grew sick - on account of the dampness 15. *I'm not sure…*

 of the catacombs" (179).

16. "Against the new masonry I reerected the old 16. *I imagine that…*

 rampart of bones" (179).

17. "For the half of a century, no mortal has disturbed 17. *The narrator must be…*

 them" (179).

18. *"In pace requiescat"* (179). 18. *This leaves the reader imagining…*

19. In reference to the article "A CLOSER LOOK: The Other Man in the Wall" on page 178, what is the author suggesting was Edgar Allan Poe's inspiration for his gruesome tale "The Cask of Amontillado"?

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